

SGA Assists Pius XII

The SGA and the Circle K are now sponsoring a drive to gather funds for the financial aid of the College of Pius XII. Jim Whaley and Beth Reid are acting as directors of this drive to help Pius XII.

The SGA received a letter from this college located in the Basutoland, Africa. In this letter they stated the fact that Pius XII is the only non-tribal school in the Basutoland, and the government there could do no more than give token aid. Since they are in dire need of financial aid so that they may keep this non-tribal school in existence, Pius XII has sent letters to twenty-five hundred schools asking for a donation of twenty dollars. The SGA felt this amount could easily be gotten from donations of the STC student body; the Circle K felt that funds could also be solicited from the town of Salisbury.

A letter to the British Embassy quickly verified the desperate status of Pius XII. The Embassy's reply told us "We have not been asked by Pius XII to assist with its appeal for help, but we are aware of its considerable need for such help . . . Any help which your Student Council feels able to offer would go to a deserving cause which we can certainly commend to you."

The editor of the **Holly Leaf** reminds everyone of the socio-economic status of Africa in general and asks that all donate to this most worthy cause.

HOLLY THE Leaf

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Christmas Greetings

Of our many holiday seasons, none is anticipated with more interest and delight than Christmas. Traditionally it is a time of joy, happiness, and good will for young and old alike. While Christmas means many things to many people there is only one true meaning — the observance of the birth of Christ.

The Christmas season does not just come; we make it. It is that time set aside for giving forth the best that is within us, forgetting what we have done for others and recognizing the very best that is in everybody else, remembering always what others have done for us. It certainly is not the time for fault finding, gloom or discouragement, but rather one of finding virtue, gladness and hope.

This Christmas may we all make a little extra effort to light a few candles of cheer and good will for others, and in the words of Henry Van Dyke, "Close your book of complaints against the management of the universe, and look around for a place where you can sow a few seeds of happiness."

—Wilbur Devilbiss

Sophanes to Produce "Dope," "A Phoenix Too Frequent"

The lights burning nightly in the Campus School Auditorium mean that the Sophanes Players have begun rehearsals for their next big

production. The show, set for January 17th and 18th, will include "A Phoenix Too Frequent," and "Dope," one act dramas by Christopher Fry and Maryat Lee respectively.

The modern comedy, "A Phoenix Too Frequent" is a partly symbolic presentation of human experience with death, honor, and love, given forcibly in the flowing, poetic style of Fry. It will be the Sophanes Players first experience with symbolism this season, and the players hope it will stimulate campus interest in this type of drama. The cast will include: Mary Ann Pieper, as Dynamene, Hazel Joy, as Doto, and Wayne Blades, as Tegeus.

"Dope" is a drama set in the present that presents the tragedy of narcotics in the lives of American youth. It is the story of one young man, Louis, played by Allan Gorsuch, and his struggle against dope and ultimate death. The rest of the cast includes: Tom Gray, as Hum; Paul Hull, as Marc; Bob Sinagra, as Porse; Nancy Henly, as Celee; Charlotte Keefer, as Kareen; and Kathy Brumback, as "Women". The Modern Dance Group, directed by Hazel Joy, will also be seen in "Dope".

Both productions are under the direction of Miss McMurrian, who will be assisted by Maurice Howard (for "A Phoenix Too Frequent") and Barbara Krahn (for "Dope").

—Bolof

Candlelight Service Highlights STC's Holiday Activities

Once again STC will bring to a grand finale its Christmas activities with the Candlelighting Service to be held December 13 in the auditorium. The processional will be formed by the Seniors, carrying lighted candles, as the College Chorus sings favorite Christmas carols. The large single candle on the stage will burn in memory of Miss Ruth Powell. Since the SGA is in charge of the entire program, SGA president, Wayne Towers, will preside over the Service.

The Welfare Board will send a representative to accept the gifts which are to be displayed under the Christmas tree on the stage. These welfare gifts represent the college contributions to the community. STC was given a certain number of names by the Welfare Board. These were divided among the men's dormitory, the women's dormitory, the day hops, Circle K, and some of the campus religious organizations. Money is being collected; the presents will be bought, wrapped, and placed under the tree.

L. T. Short will read the Christmas story from the Bible. Then for the highlight of the evening—the Chorus' rendition of the Bach Oratorio, Parts I and II. Jo Ann Little, an STC alumna, will be the accompanist. A string ensemble plans to take part in the program. Sara Nichols, Corky Simpson, and Ed Burton will have lead parts in the Oratorio. The Chorus, under the capable direction of Dr. Jessie Fleming, has spent much time and effort on this performance, and should be highly commended.

Following the Service, a reception will be held for the Chorus.

The Candlelighting Service is a tradition here at STC. At one time held in the less formal atmosphere of the Social Room, the program soon outgrew its boundaries and had to be moved to the auditorium, with its accompanying formality.

Circulo Quijote Christmas Party

On December 11, at 6:30, the Spanish club held its annual Christmas party in the faculty lounge. Refreshments were served and then entertainment was provided by the Spanish students of STC. There were readings, short skits, and the singing of Christmas carols in Spanish.

The guests of honor were Maria Aranda, a student from Chile, and Carolyn Wilber, her American sister. Maria did the "cueca", the national dance of Chile and also prepared, for the guests, a food which is served in Chile at Christmas time. For the finale there was Latin music. This party was open to all students who wanted to participate.

The Night Before a Very Hip Christmas

'Twas the night before Christmas and all through the pad
Not a hip cat was swinging, and that's nowhere, dad;
The stove was hung up in that stocking routine,
In hopes that the fat man would soon make the scene;

The kids had all had it so they hit their sacks,
And me and the bride had begun to relax,
When there started a rumble that came on real frantic
So I opened the window to figure the panic;

I saw a square short that was makin' fat tracks,
Bein' pulled by eight dogs who were wearing hat racks;
And a funny ole geezer was flippin' his lid,
He told 'em to "make it" and man, like, they did!

I couldn't help diggin' the scene on the roof
As I stood there just waiting for chubby to goof;
They stood by the chimney in bunches and clusters
'Till tubby slid down coming on like gangbusters.

His threads were the squarest and I had to chuckle,
In front (not in back) was his Ivy League buckle;
The mop on his chin hid his button-down collar,
And with that red nose, man, he looked a baller.

Like he was the squarest, the most absolute,
But face it, who cares when he left all that loot?
He laid the jazz on me and fled from the gig,
Wailin' "Have a cool Yule and man later, like dig?"

(Reprinted from December 1959 "Teen Digest")

MERRY CHRISTMAS

Circle K Men Begin Projects

The Circle K club on campus has undertaken several projects in the last several months and are planning more in the near future.

On November 17 the local club carried on a carwash. Approximately thirty cars were washed at a net profit of about forty dollars. The purpose of the carwash was to raise money for a student loan program which the club is undertaking and to help pay for a twenty-three volume set of history books for the library. Special thanks should be given to Bob Greer and to all the members of the club who helped make this project such a success.

Other services rendered by this organization include ushering, directing traffic, and handing out programs for the Travelogue which was held on November 29, and the Rotary dinner of November 29.

At the present time the club is engaged in several activities. It is in the process of raising money to join SGA in helping a college in South Africa which is on the verge of bankruptcy. Other projects include a letter writing campaign to interest and assist other colleges in establishing Circle K clubs in their schools. The club is also planning to present the Welfare Society with Christmas gifts for needy children of the community at the annual candle-lighting services.

In the future the club is planning on taking trips to the Dupont nylon plant in Seaford as well as to the Wallop's Island missile base.

Congratulations are in order for four new members inducted into the club this year. They include Ralph Hazel, Addison Smith, Doug Gibson, and Wayne Turner.

GULL GROANS (from Page 3)

Chances are that you can do most of the exercises that they do. The gym club is in operation mainly to give both men and women a chance to learn skills on the high-bar, parallel bars, horse, and mats. Being a member myself, I can attest

Joan O'Connor Gives Recital Open House and Talent Show

Monday, December 3, Miss Joan O'Connor, a senior at STC, gave a voice recital in the college auditorium. The repertoire included religious and secular works and consisted in part of "Si Mi Chia No Mimi," "Only the Lonely Heart," and "Seredade."

Miss O'Connor's fine mezzo-soprano voice pleased a fairly large audience with these serious pieces. Accompanying her was Dr. Jessie Fleming on the violin and Mr. Charles Simpson at the piano.

This program was developed by the Cultural Affairs Committee and it is only one of a series of outstanding programs presented thus far. Both Miss O'Connor and the Cultural Affairs Committee are commended for their excellent work.



A Talent Show skit from "Lil' Abner"

On Friday, November 16, the men's dormitory Association held their annual open house. There was no central theme for the dormitory as a whole and room decorations were left up to the individual occupants. The halls however were decorated with posters and crepe paper. Following the open house a movie, "The Pleasure of His Company," was shown in the college auditorium. This was followed by a snack bar dance. Refreshments for the dance included submarine sandwiches and punch.

On the following night, November 17, the girls' open house, highlighted by a talent show, was held.

to the fact that very little skill is needed to participate; however, you can really get a tremendous work out. The team meets two or three times a week officially but there is usually someone there every afternoon. There is no required attendance as such, so it does not interfere with tests or trips.

When asked why he was not taking phys-ed next semester, Alison Milborne told Coach Deshon that he knew that you had to earn different colored gym shorts, according to your ability and after look-

The overall presentation of this show was, as usual, very good. Thanks should be given to all of those who gave of their time and effort to make this such a success. Highlights of the show included the singing of Joan O'Connor, of Ken Attix, and, of course, the Burgers Four. On the humorous side one couldn't help but laugh at the skit about classes as put on by Suzanne Bigwood, Joanne Flatter, Maureen Redman, and Barbara Romansky.

The talent show was followed by a snack bar dance with refreshments again consisting of submarines and punch.

ing at the requirements, he thought that he'd have to come to class without any shorts at all!

BALTIMORE SYMPHONY (Continued from Page Two)

gram closed with the Overture to the opera "Tannhauser" which was particularly enjoyed by members of the College Chorus who remember singing the "Pilgrims Chant." The encore was Strauss's "Emperor Waltz."

The Community Concert

The Community Concert Association presented the Golden Curtain Quartet on November 26 in the auditorium of the State Teacher College. The Quartet brought the audience a program of musical excerpts, arias, and solo musical comedy songs.

The Golden Curtain Quartet made up of young artists who are on their way to top operatic concert careers. All are winners and finalists in the highly competitive Metropolitan Auditions held annually. These auditions screen and bring to the attention of the management of the United States' greatest opera company the finest vocal and histrionic talent available. Prize winners receive not only money, but invaluable opportunities for further study, observation and the best possible working conditions — and above all, the chance to have the golden curtain rise on their own debuts.

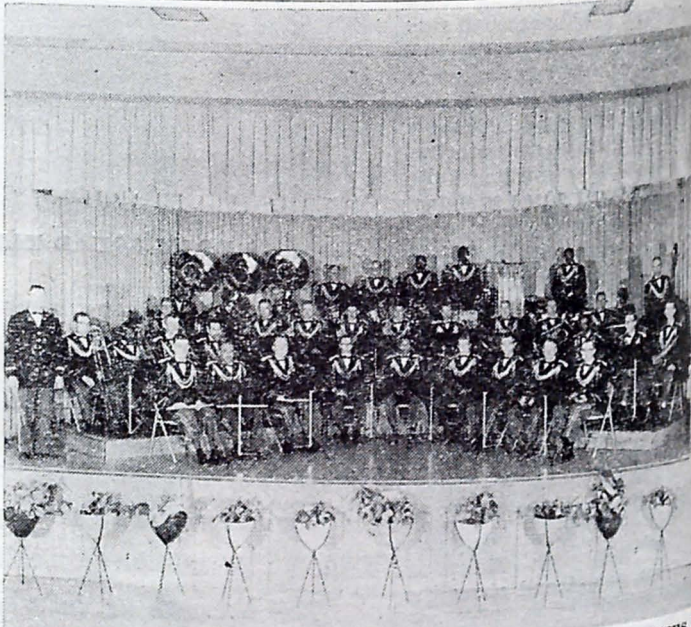
Luisa de Sett, Marcia Baldwin and Robert Moulson are winners of the Ford Foundation Opera Program. All four singers are prize-winning young artists with excellent backgrounds in all varieties of musical performance: opera, musical comedy, oratorio, recital, radio and television.

Past members of the Golden Curtain Quartet have gone on to become valued members of the Metropolitan's roster and subsequently have begun international careers in opera, concert, television, radio. Youth, talent, vitality, and the optimism of looking upward toward a golden future make this one of the most attractive ensembles to be heard today.

MEN: Bermuda shorts may be worn on any campus area where smoking is permitted except the main hallway.



Miss Joan O'Connor



Nov. 20 — The Second Army Band appeared here on campus to provide us with a variety of music ranging from comedy and jazz to the classics.